

PAPER DOLL

by
**JOHNNY
BLACK**
writer of
"DARDANELLA"

Sung by the
MILLS BROS.
on DECCA Record
No. 18318



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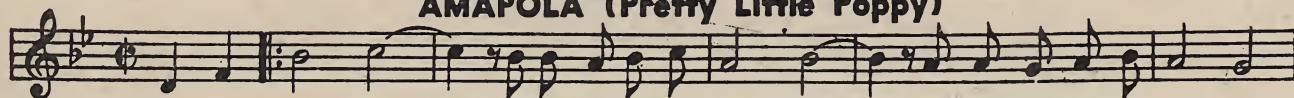
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Nov. 22,
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Pick of the Best Latin-American Song Successes

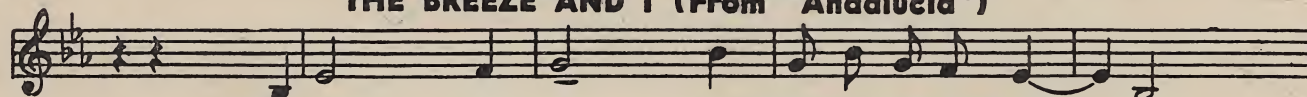
EVERY ONE A BIG RADIO FAVORITE

AMAPOLA (Pretty Little Poppy)



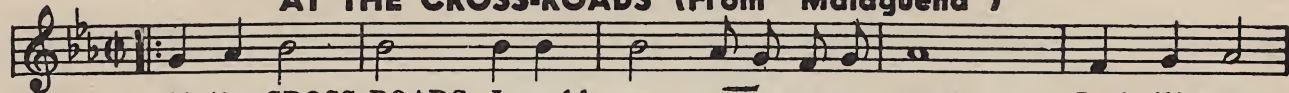
A - MA - PO - LA, — my pret-ty lit-tle pop - py, — You're like that love-ly flow'r so
A - MA - PO - LA — lin-di-si-ma A-MA-PO - LA — Se - rá siem-pre mi al - ma

THE BREEZE AND I (From "Andalucia")



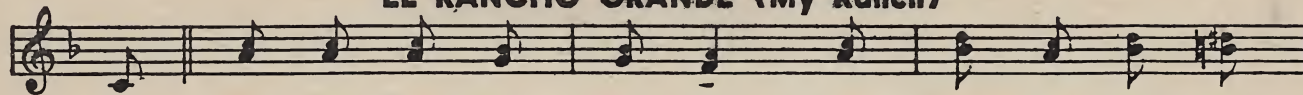
The breeze and I — are whis-per-ing good - bye — To
An-da — lu - ci — a sue-lo-en-oan-ta - dor — la

AT THE CROSS-ROADS (From "Malaguena")



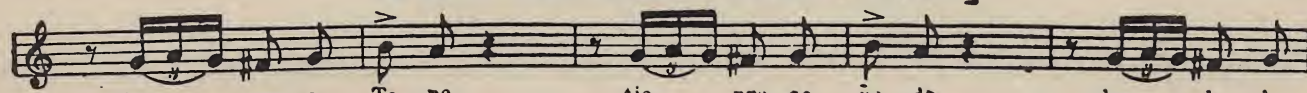
At the CROSS-ROADS I could see wea-ry ca-ra - vans Just like me,

EL RANCHO GRANDE (My Ranch)



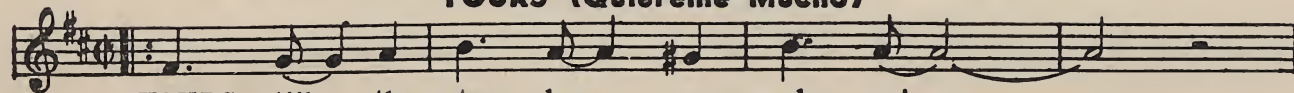
I love to roam out yon - der, Out where the Buf - f'lo
A - llá en el ran - cho gran - de, A - llá don - de vi -

A GAY RANCHERO (Las Altenitas)



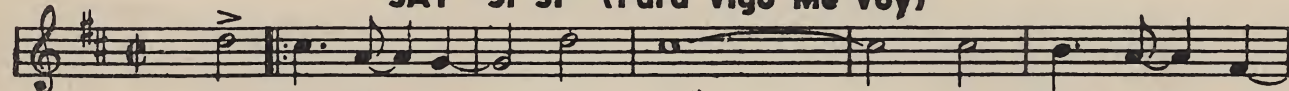
Va - mos a Te - pa tie - rra so - ña - da don - de lu
A Gay Ran-cher-o, a cab-aí - ler-o Can al-ways

YOURS (Quiereme Mucho)



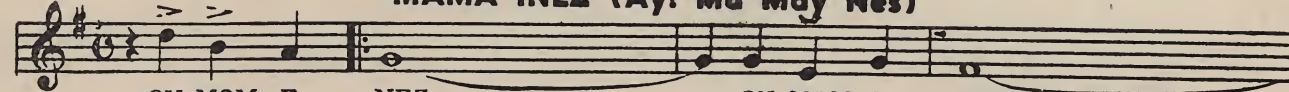
YOURS till the stars have no glo - ry!
Cuan - do se quie - re de ve - ras

SAY "SI SI" (Para Vigo Me Voy)



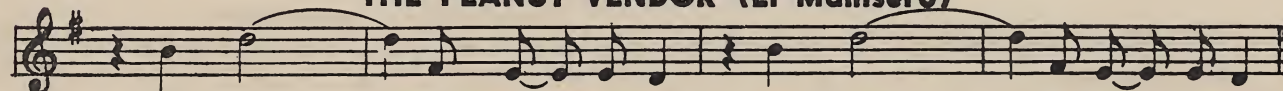
In Spain they say "Si. Si," In France you'll hear
Pa - ra Vi - go me voy Mi ne - gra di

MAMA INEZ (Ay! Ma May Nés)



OH MOM - E - NEZ, OH MOM - E - NEZ
Ay! Ma - ma Y - nés Ay! Ma - ma Y - nés

THE PEANUT VENDOR (El Manisero)



Pea - nuts! They're nice and hot, Pea - nuts! I sell a lot.
Ma - ni! Ma - ni!

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3

PAPER DOLL

By JOHNNY S. BLACK

Slowly *mf* *ten.* *poco rit.*

The piano introduction is in 2/4 time, starting with a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The bass line starts with a half note F3, followed by a quarter note G3, then a quarter note A3, and a half note B3. The tempo is marked 'Slowly', the dynamic is 'mf', and there are markings for 'ten.' and 'poco rit.'.

VERSE *mp - mf*

I guess I've had a mil-lion dolls or more, I guess I've played the doll game o'er and

The first system of the verse shows the vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The piano accompaniment starts with a half note F3, followed by a quarter note G3, then a quarter note A3, and a half note B3. The dynamic is 'mp - mf'.

o'er, I just quar-reled with Sue, — That's why I'm blue; — She's

The second system of the verse continues the vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The piano accompaniment starts with a half note F3, followed by a quarter note G3, then a quarter note A3, and a half note B3.

gone a-way and left me just like all dolls do. I'll tell you boys it's tough to be a - lone And it's

The third system of the verse continues the vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The piano accompaniment starts with a half note F3, followed by a quarter note G3, then a quarter note A3, and a half note B3.

*) Diagrams are for Guitar, Symbols are for Ukulele and Banjo.

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tough to love a doll that's not your own. I'm thru with all of them,










I'll nev-er fall a-gain, 'Cause this is what I'll do. —

CHORUS (*Slowly*)






I'm goin' to buy a PA-PER DOLL that I can call my own, A

mp-f






doll that oth-er fel-lows can-not steal And then the flir-ty, flir-ty guys with their

flir-ty, flir-ty eyes, Will have to flirt with dol-lies that are real. When

I come home at night she will be wait-ing, She'll be the tru-est doll in all this

world. I'd rath-er have a PA-PER DOLL to call my own, than have a ten.

fick - le - mind - ed real live girl. I'm goin' to girl.

Radio's Latest Song Successes

You Didn't Want Me When You Had Me

Words by
**BEN RUSSELL and
BERNIE GROSSMAN**

(So Why Do You Want Me Now)

Music by
GEO. J. BENNETT

CHORUS

YOU DID-N'T WANT ME WHEN YOU HAD ME, So why do you want me now? You fooled a-
round 'til you found I was yours from the start Then like a child, with a toy, you just played with my heart, You never

This arrangement includes piano and vocal staves with lyrics. Chord symbols are provided above the vocal line: Bb, G7, Cm7, F7, Bb, Bb dim., F7, Bb, Bb dim., F7, Cm7, F9, Bb, Bb dim., F7.

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I'm Living From Kiss-To-Kiss

AMERICAN VERSION OF

Devuelveme el Corazon

Lyric by
ERVIN DRAKE

Music by
ERNESTO LECUONA

I'M LIV-ING FROM KISS-TO-KISS And this is thrill-ing!
You're giv-ing me bliss I'd miss And I'm so

This arrangement includes piano and vocal staves with lyrics. Chord symbols are provided above the vocal line: Bb, G7, Cm7, F7, Bb, Bb dim., F7, Cm7, F9, Bb, Bb dim., F7.

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